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Ludwig von BEETHOVEN

LETTRE A ELISE

♩ = 90

The image displays the first 20 measures of the piano piece 'Lettre à Elise' by Ludwig van Beethoven. The score is written for piano in 3/8 time, with a tempo marking of quarter note = 90. It is in the key of D major. The notation is presented in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The piece begins with a treble clef and a key signature of one sharp (F#). The first system covers measures 1 through 6, the second system measures 7 through 12, the third system measures 13 through 18, and the fourth system measures 19 through 20. The music features characteristic Beethovenian motifs, including the 'Elise' motif in the right hand and a rhythmic accompaniment in the left hand. A repeat sign is visible at the end of measure 18.

25

1. 2.

♩ = 60

31

36

41

♩ = 80

♩ = 90

44

49

Musical score for measures 49-54. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and includes some chromaticism. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

55

Musical score for measures 55-60. The upper staff continues the melodic development with more complex rhythmic patterns. The lower staff maintains a steady accompaniment.

61

Musical score for measures 61-66. The upper staff has a more active melodic line with frequent sixteenth notes. The lower staff continues with eighth-note accompaniment.

♩ = 80

67

Musical score for measures 67-72. The upper staff shows a shift in texture with some block chords and sustained notes. The lower staff continues with eighth-note accompaniment.

73

Musical score for measures 73-78. The upper staff features a series of chords and melodic fragments. The lower staff continues with eighth-note accompaniment.

79

Musical score for measures 79-84. The system consists of two staves. The right staff features a melodic line with various intervals and accidentals, including a sharp sign. The left staff provides a bass line with eighth-note patterns and slurs.

85

Musical score for measures 85-89. The right staff contains a complex melodic passage with triplets and a large slur. The left staff has a bass line with chords and rests.

90

Musical score for measures 90-93. The right staff features a melodic line with triplets and a tempo marking of quarter note = 90. The left staff has a bass line with chords and rests.

94

Musical score for measures 94-99. The right staff has a melodic line with eighth-note patterns and slurs. The left staff has a bass line with eighth-note patterns and slurs.

100

Musical score for measures 100-104. The right staff has a melodic line with eighth-note patterns and slurs. The left staff has a bass line with eighth-note patterns and slurs.

106

Musical score for measures 106-111. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line at the end of measure 111.

112

Musical score for measures 112-113. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef continues with eighth notes and rests. The piece concludes with a double bar line at the end of measure 113.